

Word

September 25 - November 14, 2009

Opening Reception
Friday, September 25th
6-8pm

Although the conceptual art movement had begun in the late 1930's pioneered by Marcel Duchamp's ready-mades, it was not until the late 1960's that text and language began to play a dominating role in the movement. The emergence of language in conceptual art allowed for a closer relation between art, philosophy, theory and criticism. Whether quoting poetry or movie lines, or making reference to a cultural phenomenon, the text and language in all of these works becomes the primary element.

Featuring work by

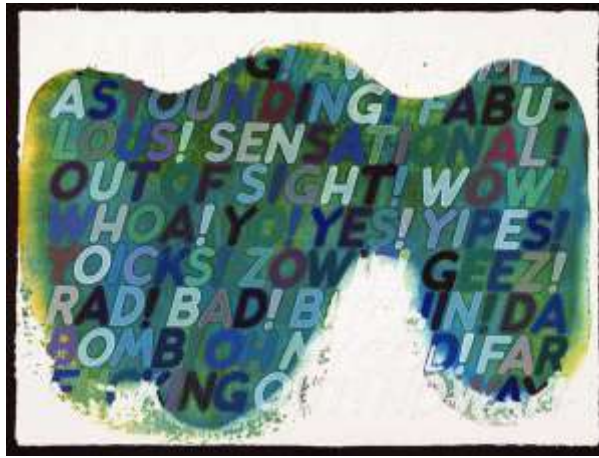
David Buckingham, Mel Bochner, Graham Dolphin
Archie Scott Gobber, Joseph Havel, Jenny Holzer
Glenn Ligon, Suzanne McClelland, Matt Mullican
Bruce Nauman, Craig Norton, Ligorano/Reese
Ed Ruscha, John Tinker, Toadhouse



David Buckingham
Lisp II, 2009, Cut and welded found metal, 13 1/4 x 88 inches

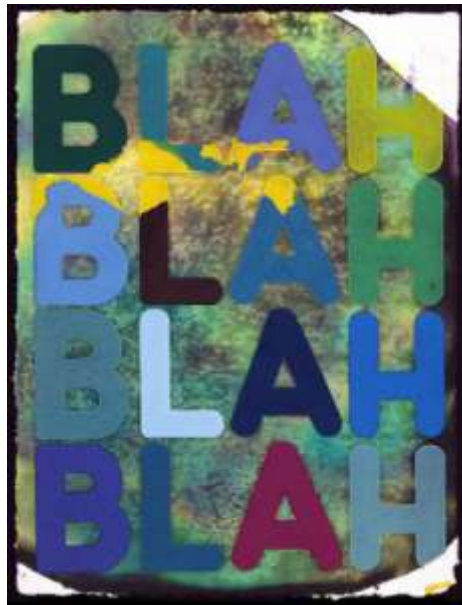


David Buckingham
I Like to Kiss, 2009, Cut and welded found metal, 48 x 50 inches



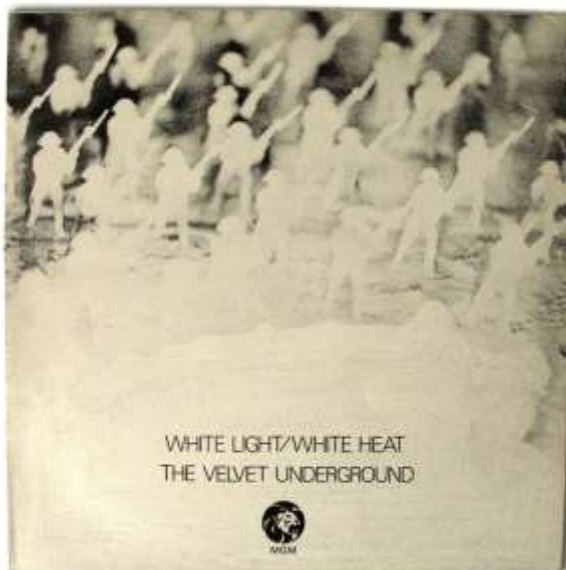
Mel Bochner

Amazing, 2009, Monoprint with engraving and embossment on hand-dyed Twinrocker handmade paper, 45 1/2 x 61 inches



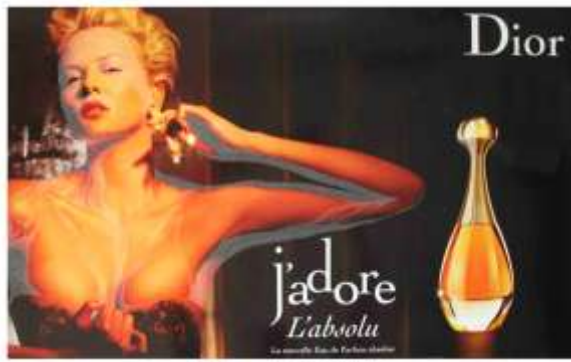
Mel Bochner

Blah, Blah, Blah, 2009, Monoprint with engraving and embossment on hand-dyed Twinrocker handmade paper, 50 x 38 inches



Graham Dolphin

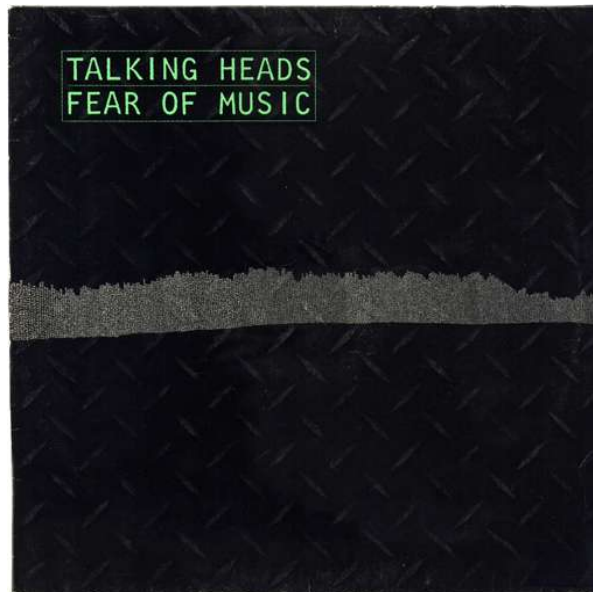
32 Velvet Underground Songs, 2009, Indented record cover, 12 x 12 inches



Graham Dolphin
Dior J'adore Pslams, 2009, Scratched advertising poster, 26 x 16 inches



Graham Dolphin
Harvest, 2007, Ink on album cover, 12 1/2 x 12 inches



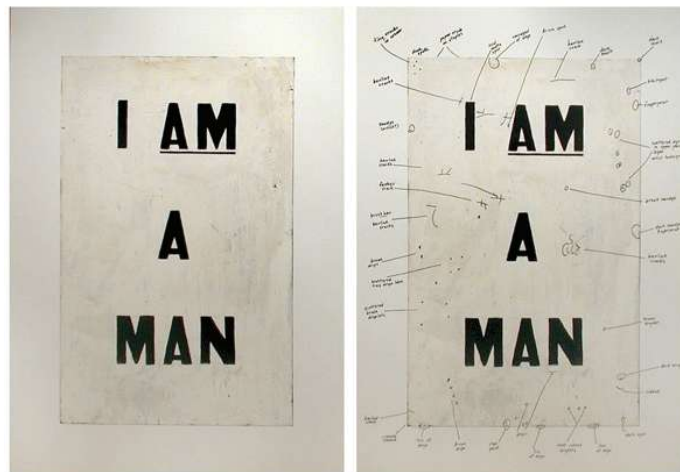
Graham Dolphin
Scratched Fear, 2009, Scratched record cover, 12 x 12 inches



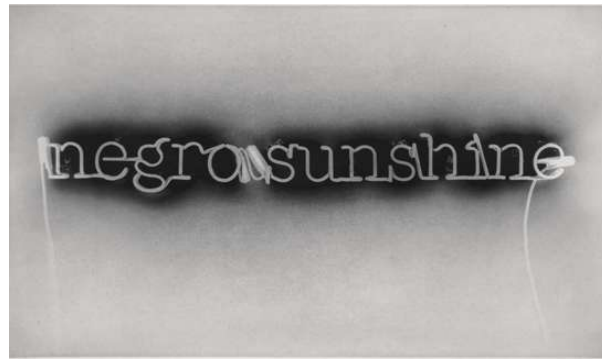
Archie Scott Gobber
Word, 2009, Found letters, enamel and tape, 36 x 118 x 3 inches



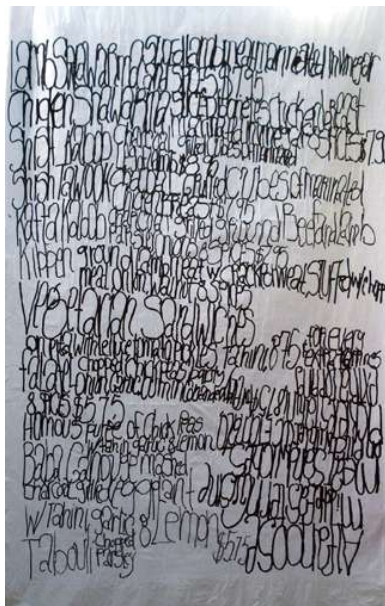
Joseph Havel
Bring Your Heart to Break I, 2008, Cast bronze, 30 x 12 x 12 inches



Glenn Ligon
Condition Report, 2000, Iris print and iris print with serigraph, diptych, 32 x 46 inches



Glenn Ligon
Warm Broad Glow (Reversed), 2007, Photogravure etching, 24 x 36 inches

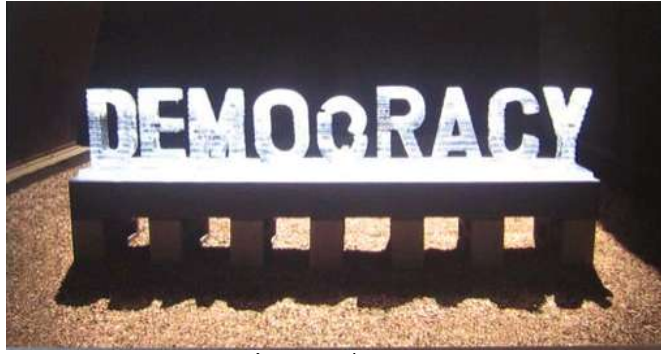


Matt Mullican
Untitled (Learning from That Person's Work), 2008,
Ink and paper collage on bed sheet, 96 x 66 inches

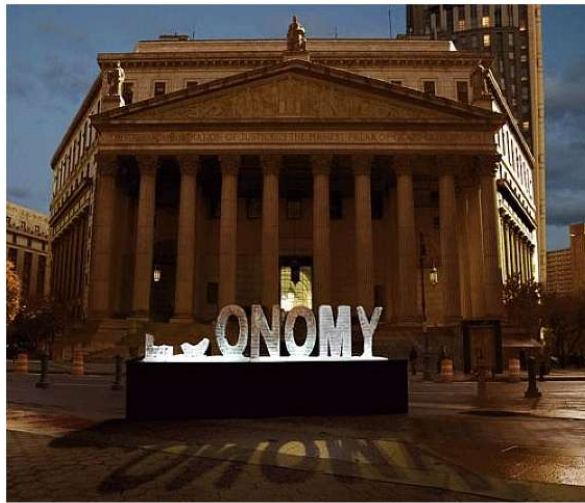


Matt Mullican

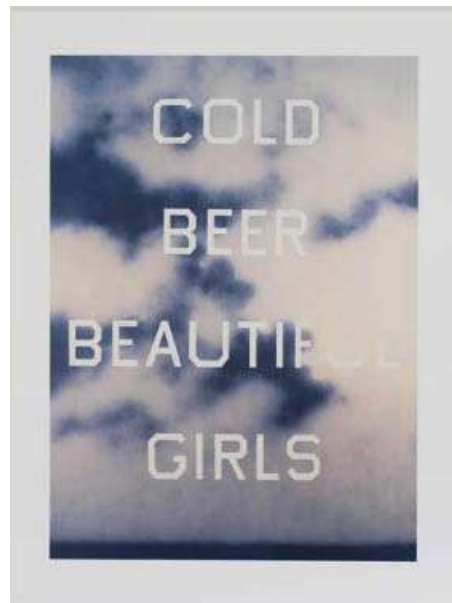
Untitled (Learning from That Person's Work), 2008
Ink and paper collage on bed sheet, 96 x 66 inches



Ligorano/ Reese
Democracy, 2007, Lightbox, 13 x 25 x 3 1/2 inches



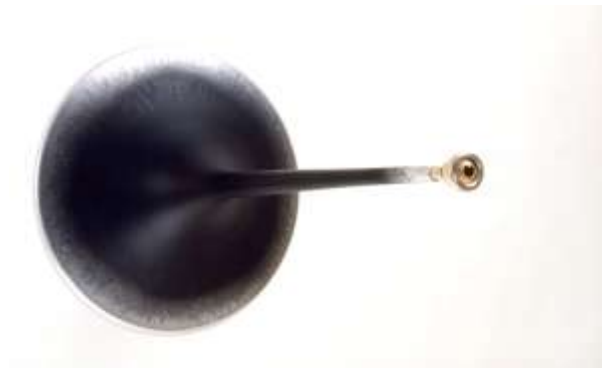
Ligorano/ Reese
Main Street Meltdown, 2008, Archival digital print, 21 x 25 inches



Edward Ruscha
Cold Beer Beautiful Girls, 2009, Color lithograph, 40 3/4 x 30 3/4 inches



Edward Ruscha
S.S. Never the Less, 1989, Acrylic on paper, 53 1/2 x 39 1/2 inches



John Tinker
Miles, 1999, Mixed media, 14 x 14 x 25 inches